





OF COURSE
AS YOU
WISH.

PEERU-
TAMA

I WAS LIVING
IN A BEAUTIFUL
DREAM EVERY
DAY

OF
YOU AND
FOR ME,
THAT

I WISHED
A SPECIAL
WATSON, AND
I HAD AN
ATTENDANT

A
COUNTRY
BOY

FOR
YOU WOULD
BE MY
WIFE, I'LL
ACCEPT

WHO
WAS ALWAYS
WAITING ON
ME.

PROTECTING
ME FROM ALL
HARM

I ONCE
LIVED LIKE A
PRINCE FROM
A FAIRYTALE

DAVID?



DAVID?

Ouji no Hakoniwa*

chapter 1







AN
BECAUSE I
WANT TO LIVE
HIGH WITH BLACK
WINGS



IT'S
POSSIBLE

IT'S
NOT, I'M
SURE!

ANYWAY
THANKS!

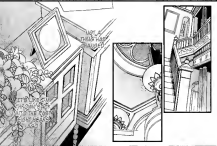
ARE
YOU FROM
A GREAT
COLLECTION
AGENCY?



THERE'S
NO WAY
THEY'D
OPEN THE
GATE
FOR YOU -

TO
LET THE
BLOOD DRINK
GIVE AN
EXPERIENCE
WELL
TAY?

How may
I help you
sir?





YOU WILL
HAVE THAT
SAME GLOWING
FACE, I SEE

NOT
THOSE
THOSE



THOSE WERE THE
PERSON IN CHARGE
OF LOOKING AFTER
ME UNTIL EIGHT
YEARS AGO.

I
WROTE
FOR

EVEN THOUGH
HE WAS ONLY A
STUDENT MODEL, HE
WASN'T REMINDING OR
COMPLAINING ABOUT
THE JOB, AND
LOOKED AFTER MY
FEELS WELL.



HE WASN'T OUR
BUTLER'S SON
LIKE IT WAS SAID
TO MAM, HE TOOK UP
THE RESPONSIBILITY
OF TAKING CARE
OF ME.

I WANTED TO
CONGRATULATE
YOU ON MAKING
A NAME FOR
YOURSELF.

I SAW YOU IN A
MAGAZINE ARTICLE,
SOMETHING ABOUT
BEING A YOUNG,
SP-AM-CONING
ENTREPRENEUR.



I GOT
USED TO
LIVING
HERE.



I WAS
SURPRISED WHEN
I FOUND OUT YOU
LEFT THIS
PLACE.



EIGHT YEARS
AGO, WHEN I WAS
THIRTEEN, DAD'S
COMPANY WENT
BANKRUPT.





WHERE
HAVE YOU
BEEN EVER
SINCE?

WHEN I
HEARD YOU CAN
AWAY FROM YOUR
PORTER HOME FIVE
YEARS AGO AND
YOUR WIVES—
ABOUT—WAS
UNKNOWN. I WAS
THINKING
WORTH

WE HAD TO TURN OVER
ALL OUR ASSETS AND
ACTION OUR BARRON
OUR FAMILY PELL APART,
AND WE WENT OUR OWN
SEPARATE WAYS

IT WAS
APPEARED
THAT I WOULD
LIVE WITH MY
COUNTESSLADY,
ANNE'S WIFE



IF YOU
KNOW
ABOUT
IT.

I WONDER
IF I SHOULD
TELL YOU

YOU'RE IN
SUSPECT



I'M
SORRY
TO
HEAR
THAT
YOU MUST
HAVE BEEN
THROUGH
A LOT





OH, OH.
BT I CAN
CHARGE
MY OWN
GASTRO
BOM.



TRAY OVER,
FOURTE WILL THE
THIRD FLOOR
MAYBE WHO
MEAN BE



WHE
OH
GASUP

THE
GUY
THAT A
JACK





IT'S
PART YOUR
ASYMPTOTE



YOU
LOOKED LIKE
YOU WERE
SUFFERING
SOMEBODY



GOES
FOR ME HE
ANALYST



GOING AWAY
FROM NOW ON
YOU GOT OFF ALL
MY TIME WITH
YOUR HOUSE



FEELING AS
HOW CLOSE
HE USED TO
BE. WHY DON'T
YOU OVERLOOK
THIS JUST
THIS CASE

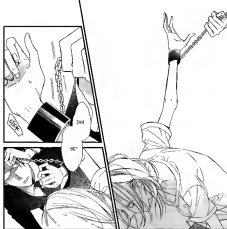
WELL, I'M
FEELING A
LITTLE LOW
ON MIND LATELY



IF SOMEONE
ISN'T WILLING
TO FIGHT
THEMSELVES

IN THESE PAST
EIGHT YEARS, I'VE
LEARNED THAT YOU
WOULDN'T BE ABLE TO
SURVIVE IN THIS
WORLD.





ISNT
THIS YOUR
ROOM?







TAKE
THESE OFF,
THANE!

THESE
ARE SOME OF
YOUR FAVORITE
PUNCHED TOO
PUNCHED-SAME
AND PUNISHED
ON HOW YOU
FEEL, I CAN
FEEL YOU
SOME THINGS
ANYWAYS



YOUR BODY
WANT NOT
BLINDLY
ACCEPT A
HEAVY MIND,
SO I MUST
PUNISH
YOU SOME
THINGS



TAKE
THESE
OFF, OFF,
THANE

BECAUSE
YOU WANTED
YOURSELF FOR
A WHOLE DAY,



I TOLD
YOU TO
TAKE
THESE
PUNCHED
CLIFFS
OFF!!!









JUST
WASH
IT...

ASH...

STOP
CHALLENGING
YOURSELF,
DAMN...

THE WIDOWED
LITTLE MARRIED
POD KNOWS
IT'S A SCAM...

HURRY...

YOU FROG
THING, YOU'RE
SALTY!

I PUT
SOME DEFENSE
IN YOUR FOOD
BECAUSE YOU FROG
COULD JUDGE.

I'LL
TREAT YOUR
WIDOW'S...

STOP
MESSING
WITH ME!



ISN'T
THAT RIGHT,
DADDY?

THE SAME
GONE FOR
YOU

THERE'S
NO SUCH THING
AS A PERSON
WHO'S NEVER
CHANGED



THANK



PERF



I'VE BEEN
STUCK HERE
FOR LONG, SO
I'M SERIOUSLY
FEELING IT



BEING
IN A
MORAL

A
FEDERATE
WILL DO



I DO NOT
RENDERING
TEACHING
FOR YOUR
VULGARITY

PLEASE
WIMP FOUR
MONTHS

THEY WON
ABOUT FOR
THIS CASE
OF BY LONG
WIFT



YOUR SHORT,
INNOCENT
LITTLE MASTER
DISAPPEARED
FROM THIS
WORLD A LONG
TIME AGO.

YOUR
I AM.

IN ORDER TO
SURVIVE, A BOY
WITH NOTHING BUT
THE CLOTHING ON
HIS BACK WILL



WOW
IT DOES
LOOKS

YOU'RE
NOT THIS
TYPE OF
PERSON



THAT
WORKS,
TWO.

I'M NOT
FINDING IT
WITH
GUY

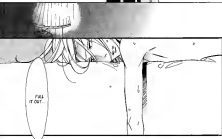






YOU CAN PETER
OUT OF MY HAND
AND GO HOME.

1832





-You
say-

To
help you
again.

Shuuuun



I am
dying
right?



IT'S
NEED A
MOMENT
FOR ME

YOU
COULD'VE
HELP BACK
A LITTLE



THAT'S
NOT
TRUE

**THAT IS
EXACTLY
HOW IT
IS!!!**

NO
THANKS
I'M JUST
STAYING
AWAY

I'M USED
TO BEING
TREATED
LIKE THIS





STILL
TORTURED
AT A TIME
HE CAN'T
RETIRE
TO

... HE'S
SUCH A
FOOL

HEH -

I SHOULD
NEVER HAVE
COME BACK
TO SEE
YOU



a girl collaboration
between
the Girls' Generation

Genre

(G) I DOL (G) I DOL

Format

(G) I DOL (G) I DOL

Label

(G) I DOL

Release Date

(G) I DOL

Release Date

(G) I DOL

Genre

(G) I DOL

Genre

(G) I DOL

Genre

(G) I DOL

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Ouji no
Hekoniwa
chapter 2



BECAUSE
OF CERTAIN
CIRCUMSTANCES
I'M CURRENTLY
UNEMPLOYED

HEY

GOOD
MORNING,
FUCHU-
DAMA



BACK WHEN
I WAS A KID
I WAS A BOY
FIRE, AND HE
TOOK CARE
OF ME

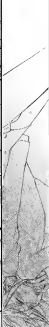
HEY WHAT
YOU CALL AN
ATTENDANT

THIS
MAN IS MY
CAPTIVE



THANKS





THE ONLY
DIFFERENCE IN
HIS BEHAVIOR IS
HIS RELUCTANCE
TO TOUCH MY
SKIN DIRECTLY

AFTER
THAT DAY



PLEASE
COME AND
HAVE SOME
CUPPA



YOU'RE SO
NASTY!!!
FOUR-
SOME



IN ADDITION,
I HAVE A VERY
CAPABLE
STAFF.

PLEASE DO
NOT WORRY.
I DID NOT
BRING FROM
MY UNIFORM-
SUITED. I'M
WORKING
FROM HOME.



IF YOU REJECT
YOUR COMPANY
JUST BE THAT YOU
CAN KEEP ME UNDER
YOUR SURVEILLANCE
ALL DAY. IT'S GOING
TO FALL APART.



DO IT
OR AT FOR
YOU TO NOT
GO BACK
TO THE
OFFICE?

ARE YOU THE
BOSS?



WHAT'S GO
FISHER?



NOTHING



YOU STILL
LEAVE YOUR
STEAKHOUSE
FOR LAST



"OH,
MY EATING
MATE'S AGE
WAS THE
SAME."

I JUST
THOUGHT



BANG



CRASH



WTF.

THE KOP'S
LEADING COFFEE &
WORLDWIDE REACTIVELY
DESIGNED IS GOING
TO GET COOL

ANNOYING
THINKING FOR
STRENGTH



YOU'RE SO ANNOYING!
WHO'S GONNA DRINK THAT AFTER YOU ADDED ALL THAT SUGAR AND MILK IN IT?

I ONLY DRINK BLACK COFFEE NOW!
BLACK COFFEE!



WHY WAS I LATELYLY STOPPING COFFEE FOR AN OFFICE ANNOYER?

AM I LATE?



THE CAPTIVE OF CAGED LIFESTYLE AND BE

SO MUCH BETTER THAN THOSE ARTISTS, HOMELESS GAYS,

THE ABILITY TO ADAPT IS SUCH A SCARY THING



BUT I CAN'T GET
USED TO THIS OR
ACCEPT THIS ...

BECAUSE
THAT ONE IS
TOO CLOSER
UP WITH THE
OLD ME







MAUREL AND
ANDY GOOD
REUNITE



WAS YOU HIT
YOUR HEAD OR
SOMETHING?

WHAT
ARE YOU
TALKING
ABOUT?

WHAT?



YOU'VE
GOT TO BE
SLEEPING
ANY?

YOU'RE CAN
NO KISS TO
HOW THEY
WANT TO BE
THE THOSE OF
YOU CAN LIVE
TOGETHER...

HOW THAT
YOU'RE WAS THE
IT WERE

ALL ALONG
I WERE BEEN
HELPING THEM
FINALLY...



IN THREE
EIGHT YEARS
THAT WE WERE
SEPARATED.
OUR FAMILIAL
TIES WERE
OVER!





HE
DOESN'T
KNOW A
THING...



PLEASE
OPEN THE
DOOR

PLEASE
HANA,

clatter



LOOKING
AT HIM



THE MORE
HE SEARCHES
FOR THE OLD
ME,

THE MORE
PAIN I FEEL
ABOUT THE
PRESENT
ME.



THAT IT
WAS SUPPOSE
TO BECOME
A HOUSE!
IT INSTANT!

THAT
THIS HOUSE
IS BEING
SO OLD



YES, BUT IT
SEEMS LIKE THE
CHANCE IS ABOUT
ON RETURNING THE
HOUSE BACK TO
ITS OLD BODY



WHAT
ARE YOU
DOING?

EXPANDING
THE HOUSE



HE WAS
'IT WAS A
PROMISE I
MADE TO MY
MOTHER'



WHY DID YOU
TANG A BROTHER
WORTHY OF
DEVELOPING

YOU'VE
DAP



I'LL BE
CHANGING INTO
THESE HIGH
CLOTHES I
WANT
FOR HIM



PLEASE
SARAH

WANTING AND
NOTHING
FOR HIM
SOON





rustle



PLEASE
KEEP OUT
YOUR
HAND

DON'T BE
SHAKING,
JUST JUMP
HOLDING ABOUT
TIGHTENING UP

HEY

YOU-ORIGIN I
DON'T WANT,
RIGHT?

YOU
CAN DO
WHATEVER
YOU WANT
WITH ME











I WANT
YOU TO
LOOK AT
ME.

LOOK YOUR
WAY A BIT
MORE...



THEN YOU
SHOULD



DON'T
TOUCH
ME!

LISTEN
WHY THIS IS
INTERESTING FOR
ME!



TO SEE
THOSE
EYES



AND
LOOK

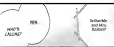
tremble



AT
ME.



OH
IT'S FROM
DAD!



YES...

WHO'S
CALLING?

Is that Mr.
and Mrs.
Barney?



HE TOLD
ME TO LET
YOU KNOW

THAT HE WISH
HEAD UP BY
FATHERS AND
WISH HAVE TO
CANCEL TODAY'S
APPOINTMENT

I'M
THANK'S
FOR YOU



YES
A LOT

WE ALSO
WANT ME TO
ASK HOW YOU
THO ARE
DOING



OH, IS
THAT BOY
WHAT A
FIT

IT'S BEEN SO
LONG, SO WE
WILL LOOKING
FORWARD TO
TALKING WITH
AGAIN



ONCE
OUR SON
RETURNS TO
OUR HOME,

I'M SURE
WE'LL BE
PICKED UP
BY THE DEAN
HONORING HOW
WE'VE
BUILT FOR
HIM

IT IS A LITTLE
HARD AND TAKING
TO HAVE OF
CAREY GOOD
MORNING, BUT
EACH DAY IS
FOLLOWING

WE ARE
STAYING WELL, WE
STAYED OUR OWN
CONVICTIONS
STAYED AT THE
TOWN



WE ASKED OF
GOOD-NATURED
ADVICE, YOU
SUGGESTED COME
BACK TO THE
MARRIAGE



I FEEL

THAT YOU
TWO MAY FIND
YOUR OWN
HAPPINESS







a girl collaboration
between
the Girls' Generation

Sound

(DJ) DO (M&M&S)

Produce

(DJ) DO (M&M&S)

Lyrics (M&M&S)

ITM

Produce (M&M&S)

(M&M&S)

Produce (M&M&S)

(M&M&S)

Produce

(M&M&S)

Produce (M&M&S)

(M&M&S)

Produce (M&M&S)

(M&M&S)

the Album (M&M&S)

the Album (M&M&S)

Ouji no
Hakoniwa
Final Chapter





THE
SEASON HAS
CHANGED.



IT'S
GAINING



Girl Generation is currently recruiting JP Translators, cleaners, type-setters and editors!





YES,
YOUR
HANDS
ARE SUPER
GOOD

I'LL
PREPARE
A HOT
BATH
IMME-
DIATELY



I THOUGHT THAT
ONCE HE REALIZED
THAT THE "OLD MAN"
WAS LOWER RANKED,
HE'D GIVE UP AND
RELEASE ME. BUT
IT SEEMS THINGS
AREN'T GOING AS
I PLANNED.

I KNEW SOMETHING
THERE'S A SLIGHT
CHANGE OF THE
MOOD IN THIS
ROOM



TODAY
I'M WORKING AS
ALONG WITH
JAPANESE CON-
SOLIDATED WITH
OIL IMPORTER
FROM PERU.



IT
WAS A
HIGH-
CLASS
AREA
POSSIBLE
WAS

IT WAS
ONLY A
MAN, BUT
IT WAS
A
WAS



IT'S
NOTHING
NOW HE
TALKS AND
LIFE A
FRAGILE,
DELICATE
OBJECT



AFTER I
WAS
FROM THE
SHACKLES
OF THE
PAST, HE'S
CONSIDERED
AS A
THAT IS,

HE'S EVEN
WAS AN
FRAGILE'S
THE MOST
ATTRACTIVE
GAY

HE
IS THE
COMPOS-
TURE OF
THE
WATER

HE





THE CLAP
OF YOUR
HANDS
RETURNED.
AND
YOUR SKIN'S
SMOOTH AND
ELASTIC
AGAIN.

YOUR
BODY IS NO
LONGER 40
YEARS.



I'M
CLAP



I'M



LET THE
TALK CARRY
ON...

YES,
YES



IS
THAT A
PROBLEM?



THE NUMBER
OF TIMES WE
PLAYED WITH
SOUL AS IF IT
WERE A GAMES
MACHINE.



YOU
STAYED IN
THE TOP
FIFT TOO
LONG.



PLEASE
REST

I WILL
STAY RIGHT
HERE UNTIL
YOU FALL
ASLEEP.



IF YOU
STAY TOO
LONG

IN A
CONFUSED
WORLD, YOUR
GRIP ON
REALITY WILL
LOOSEN

YOU'RE JUST
KEEPING WATCH
OF ME IN CASE
I TRY TO RUN
AWAY?





AND
SOON YOU'LL
FORGET WHY
YOU WERE
TRYING TO
ESCAPE FROM
THIS PLACE



THIS
IS DIS-
ASTR-

How
familiar?
why didn't
you notice
me up
stairs?





Click



EVEN IF
I'LL HURT
YOUR,

AND THOUGH
I MIGHT END
UP LOSING
EVERYTHING
I HAVE --



I'M
NEED
HONEY,
FRESH-
SAMA

WHAT
WANTED-
FRESH
FRESH

FRESH-
SAMA



WHAT IS
THE TYPE OF
FABRICANT?



IF YOU WANT
TO KEEP ME
LOCKED UP HERE,
YOU SHOULD HAVE
POKE HARDER AT
MY HEEL! LEAVE
ME ALONE AT
ALL TIMES!



IF THE
POLICE
DON'T GO
FAR, I WON'T
KNOW





HEY!

IT'S
NOT UP
FORSE
NOW...



IT'S
FORSE
FIRST

YOU EVER
BEAT UP
THOSE FINE
CONFIDENTIAL
AND LARRY IT
TO THE END

I HAVE TO
BEAT UP
BEFORE IT'S
TOO LATE

SUPPOSE
WE MEANT TO
APPROACHED
TOO



POSSIBLE?

SHOULD
THE ARMS
AND
FEET?





I'M
HERE.

WERE YOU
LOOKING
FOR ME?



HOW
COULD
I HAVE
CALLED
FROM
HERE?

I WAS
WONDERING
WHEN HE
WAS
GONE.

I HAD TO
CONTACT
THE OFFICE
FOR...

WONDER
WHAT
YOU THINK
ABOUT
FINDING



I DON'T WANT
FOR THINGS TO
BE LIKE THE WAY
THEY WERE WHEN
I HAD A CHILD.

THAT
MOMENT
REMOVED
ME A LOT.

AND I WILL
KEEP YOU
SAFE BY ALL
MEANS.

BUT



IF YOU
LEAVE ME
ALONE, I'LL
FIND MY WAY
OUT OF HERE
AS SOON AS
POSSIBLE.

LIKE
THIS

IT FEELS
JUST LIKE
THOSE
TIMES





BUT THESE
TYPES OF
THINGS



It...

MAY I SEE
THAT
UP?



I'M
KATAM
YUUKI'S
FRIEND,
CHAYA



clock

dadz



YOU
MAY
GO



WELL
THAT'S
IT...







AND I
THINK TO
MYSELF,

I WAS
FOUNDERED
BY THE ME WHO
COULDN'T DO ANY-
THING BUT WATCH
SILENTLY AS MY
BATTERED SPAT-
FLEADY RINGS
BY THE

FROM
LIGHT PLAYS
AGO, WHEN
FOUNDERED

IF I WERE NOT
WIP BY THE
BATTERED ALONG
I WOULDN'T LET
IT GO SO EARLY
THIS TIME



THESE
GLITCHING
MEMORIES
WILL LAST ME
A LIFETIME

BUT THERE
WAS MORE THAN
ENOUGH



THIS
WAS TO A
FANTASTIC
GALLERY

BUT I
WON'T SAY IT
ACCEPTS FOR
FOR I WANT TO
THINK MUCH BY
YOURSELF

SETTLED-
UP

AND HE
JUST AS
SETTLED-
DOWN AS
SETTLED

LET'S
FORGIVE ME
FOR THE VIBES
FOR THE
MIND?

JUST
FOR
THIS,

JUST FOR
THIS ONE
MOMENT,

AND
FOR NOW,
I CAN TRY
AND BECOME
THE ME WHO I
USED TO BE



BECAUSE
YOUR LIFE
AND MOTHER'S
WILL BE

THE PERSON
I LOVE, RIGHT?
PLEASE?

WELL, I'M NOT
A BOY.

BEFORE
THE PIRATES
I'D STOOD
ALONE.

AND
WITHOUT A
CASE.

DRAGONFLY
SAILOR,

WELL, I'M
NOT A BOY,
BUT I'M
NOT A BOY.







I SHOULDN'T
HAVE COME BACK
TO SEE YOU





DO YOU REALLY
THINK YOU
CAN GET
AWAY WITH
THIS?

I'LL
CALL THE
COPS!



ONCE YOU
KNOW OUR
SECRET HERE
WE'LL LET YOU
GO, YOU
KNOW?

YOU THINK
YOU WANT
PEOPLE TO
FIND OUT
YOUR
SECRET?



WANT
HOW YOU'RE
FEELING ME
OUT?

DO YOU
REALLY
WANT
TO-





THIS
IS HOW I
LIVE EVERY
DAY

HOW
THIS IS
GREAT! IT'S
NO PLACE
WHEN YOU'RE
THE PART



POSSIBLE
DONE?

UP
BUT MY
BROTHER
MAY



NO
MATTER HOW
I TRY UP MY
ATTITUDE
AND

I CAN
NEVER
OVERSTAY
THE CHARGE
I'M DONE



And to
celebrate
our
challenges
to get
drunk!





FOR ALL
THE BUST
I'VE GOWN,
I DESERVE
THIS PUNISH-
MENT

THE
PUNISH-
MENT
FOR ALL
BUST





KOREA
I ACTUALLY
WENT BACK TO
THIS PLACE...



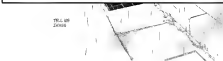
IT'S ALL
YOUR FIRST
DREAM

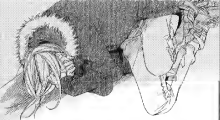
I WOULDN'T
KNOW HOW TO
MEAN SOME
LIFE OR TO
HOPE

IF I
WASNT
FOR YOU

YOU WOULD
BE INTO A
COMBAT

TELL ME
JONES

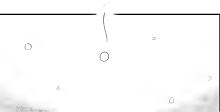




WHAT DO I
NEED TO DO
SO THAT I
CAN STAY
WITH YOU?

WHAT
SHOULD I
DO SO THAT
I CAN GO
BACK TO
MY TIME?

I



Vroom





ALIGHT
HARD
FROM
ME

THE ONE
WHO WAS
CAUGHT
UP IN THE
FAST

- 504 -



ARE
THE TWO
HAPPINESS

LET ME
BE THE
PROCTOR

PLEASE,



a girl collaboration

hmmwari

the Girls' Generation

Genre

(JPG) DO (MAY-04-08)

Format

(JPG) (MAY-04-08)

Label/Artist

HY

Release Date

(JPG) (MAY-04-08)

Genre/Label

(JPG) (MAY-04-08)

Genre

(JPG) (MAY-04-08)

Type/Genre

(JPG) (MAY-04-08)

Quality/Genre

(JPG) (MAY-04-08)

File Information: 100.0%

File: 100.0%



HAPPY FOURTH OF JULY!

To all of our readers from the United States,
We wish you a wonderful Independence Day!

To everyone else, we wish you a wonderful
day full of excitement and joy!

much love and thanks

Girls' Generation

Dannetsu Senjou no Kodou

Part 1



there is a
boundary that
is impossible
to cross









WHAT FOR?

NOT
LIKE IT
CONCERNING
ME.



THAT'S
ALL.

NO, IT'S POSS!
YOU KNOW HOW
EASY TO POOL, ACCORD
WITH MYSELF TO
TRYING TO CASE IF
YOU DON'T WANT
TO GO, THAT'S
WISDOM. (GIG)



AND YOU,
POO, ABOUT HOW
COULD YOU STAY
HERE AND LET
THAT GO ON?



HE'S TOO
IMPORTANT
TO ME, RIGHT?

BT -



SHIT



WELL
MY PUP

Come on
Catherine





THEY'VE A WHITE
LINE, SERVING AS
A BOUNDARY, THAT
DIVIDES OUR ROOM
IN HALF.



WE'VE
AGREED TO NEVER
OVERSTEP THE LINE
INTO THE OTHER'S
REARFOOT.



THOSE
HE COULDN'T
HEAR AND
A FEW GUYS
IN KARAOKE
ALL OVER
TOWN



NO ONE
NOTHING CAN
REACH ME.



IT'S ALL
RIGHT

AS LONG
AS I HAVE MY
BACK TO THEM,
I WON'T SEE
ANYTHING

AND IS
LONG AS I
CAN'T HEAR
ANYTHING

THEN
SOMEONE
WILL SURPRISE
ME BECAUSE I
GET TO SEE

rattle





I DON'T
REMEMBER HIM
BEING SUCH A
LATECOMER
JERK.

REALLY
WHAT'S
GONING ON
W/ HIM LATELY?



WOULDN'T
YOU GUYS
REALLY GLOVE
FORGET?



HOPE
I HAVE
NO
CLUE

DO
YOU KNOW
ANYTHING
ABOUT IT,
SHIRO?



...

SHIRO?



ANYTHING
LASTS,
ANYONE?
NOTS.

CHITOSE
AND I ARE
JUST ZOOOM-
ING!!



AND JUST IF
EVERYTHING IF
THE GUYS STICK
TOGETHER ALL
THE TIME?



I'M BAD
AT DEALING
WITH OTHER
PEOPLE

WANTING
TO LIVE IN THE
DORM AND SHARE
A ROOM WITH
SOMEONE ELSE
WRITTLES ME



What-
Really?

Can I
really come
over to your
room?



Will I
really
be in
place?



What
if I
fail.



Oh, hey,
what about
your room-
mate?

Won't
he be
mad?



There's
nothing that
can happen
that'll change
the things
between him
and me.







DON'T
BE LIKE
THIS



STOP
IT



STOP
ACTING SO
NICE TO
ME



I
HAD TO
REMOVE
THE KEY
FROM THE
LITIGATION

LET'S GO
RETURN
IT









WHAT
WAS
THAT
POET?



YOU
WOULD
STOP



POET
WROTE. I
WENT GET
YOU BY
HOLDS?

THAT'S
NOT WHAT
I MEAN



BUT I ASKED
YOU TO WORK
YOU WENT AS
POETESS INTO
THE MIDDLE WHEN
THE OTHERS DO
FINE BUT

THE
MIND
OF POET
POETESS
ISN'T?



WHAT IF
STRAPE
FIND OUT

POET
POETESS
GOES TO
POET
POET?







CAN I
COME IN?

OH?
YES



ANYWAY
THAT'S
NOT COMING
OUT.



Yes.

WE'RE
GOOD



IS
EVERY-
THING
ALL
RIGHT?



I WAS
WAITING
FOR YOU

HAHHA

THE
CUTEL



COVER UP
MY EYES AND
EARS...

ARE...



HEAR,

DO LET
ME HEAR
YOU,



YOU
HEAR
IT?

I
WAS
DO
GONE-
UP

AND SAYING
YOU WERE
HERE IT ALL
BETTER



BANG

EP:
12/27

WE'LL ONLY
GO OUT INTO
CITY-SHARED
"ART"

I DON'T
WANT TO
HEAR THAT
LAURE...

4
0
2

内情 教

千歳 教

HEY,
PO' FOR
KNOW?

THIS TIME,
CITY-SHARED
WE'LL ONLY
GO INTO
CITY-SHARED
"ART"

ALWAYS
STOP!

STOP

I don't mind
if it's just to
feel trouble.
I'll give it
to you to go
out with
me!

YOU
GIVE



RD.
I PORT

Sorry for
misreading
your name. I
knew you said
that a lot
didn't you?



SINCE WE
RECALL
SOMEONE
WANTED

IT'S
ABOUT TO
CALL YOU THE
SAME WAY AS
STAGES DO.

DO CAN I
CALL YOU
ANY?

I'M
ATTEMPTING
CHITING



NO.

IT'S
STAGE

IT'S
SUCH A
GATE
HERE

CAN I
CALL YOU
ANY?

MY
NAME IS
SCHWARTZ
THAT.

HE SLOWLY
WORKED HIS
WAY INTO MY
HEART

I'M A
LITTLE
PINKISH
AROUND
PEOPLE

BUT BECAUSE
WE'RE ROOMMATES
NOW, I HOPE WE
CAN GET ALONG
SO WHAT DO YOU
SAY, AOKI?



NO
BODY



I'M HERE
FOR A WHILE
A LOT OF
PEOPLE

IF YOU
WANT MORE
OPTION



IT'S FOR
TO HAVE OUT
BUT A YOU
CHOOSE









STAY
AWAY AND
LEAVE ME
ALONE

SO I SEE
YOU PLEASE
DON'T DO
UP

MY FEELINGS
FOR YOU WHICH
I'VE TRIED SO
HARD TO HIDE



DON'T
UP



DON'T
CALL
ME

BY
THAT
NAME
EVER
AGAIN

I WON'T USE
FOR YOU TO
COMMIT TO A
RELATIONSHIP
WITH ME



IT WOULD
HAVE BEEN
ENOUGH FOR ME
IF WE STAYED
FRIENDS



I ONLY
WANTED TO
STAY BY HIS
SIDE



HEO
I WAS
LOOKING
ALL OVER
FOR YOU



IT'S
LATE AND
IT'S
GETTING
COLD GO
HOME



PLEASE

COME
BACK

PLEASE



THERE WILL
ALWAYS BE A
LINE BETWEEN
US THAT I CAN
NEVER CROSS







a girl collaboration

hmmwari

the Girls' Generation

Genre

(J-Pop, K-Pop, R&B)

Members

(Yasuda Shiori)

(Kudo Shiori)

(Ito)

(Kudo Shiori)

(Yasuda Shiori)

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(Yasuda Shiori)

(Kudo Shiori)

(Yasuda Shiori)

http://hmmwari.com

http://girls4generation.com

Dannetsu Senjou **Eden** •
Part 2





THAT THAT WAS
NOT SOMETHING
I COULD SHARE
WITH OTHER
PEOPLE.

SHOULD I
TALKED
AND



You
seemed
as if you
were
happy

Oh
my

I'm
happy



8.2.2

THAT THAT
WAS NOT
SOMETHING
I COULD SHARE
WITH OTHER
PEOPLE.



AND YOU
FALLING IN
LOVE

AND
LOOKING
AT OTHER
PEOPLE.



CONTINUE
LIVING A
SOLITARY
LIFE.

I HAVE
TO FORGET
ABOUT IT









REMEMBER
IT IS A REALLY
LONG TALK
ONCE YOU
WAKE UP

Whoosh





Catches

HE BOTH
ACKNOWLEDGED
THAT THIS LINE
MUST NOT BE
CROSSED





I FEEL
THE BLASTING
GASP



THE WOMAN
IS GETTING
SO HOT ITS
DIFFICULT TO
BREATHE

OH MY
ONE IT COULD
BE ...

THE
SUFFOCATING
HEAT IS
UNBEARABLE



THE MESSAGES
ON MY TABLE
WERE ALWAYS
STRANGE!



OH,
GUY!



?
THERE'S
AN EMPTY
TABLE OVER
THERE!



ACT-
THAT
DUE

ALREADY
WENT TO THE
MAYOR



AS
I AM NOT
DEA-
ADDER



THE
MAYOR
THINK



IN CHITOSE
KUN'S ROOM
CHITOSE KUN
THINKS.

CHITOSE
KUN'S
THINK

I JUST
COULDN'T
STAND HOW
HAPPY YOU
ARE

ROUTE 30
FLORIDA

YOU
ARE
SO
CUTE

ROUTE
30
FLORIDA

CHITOSE

WELL, ARE
YOU AIN.
BUT NO
ONE OF
THE S
LIMB
"AIO"

I SUGGEST
YOU NOT
OVERSTIMATE
YOUR OWN
WORTH





YOU'RE
NOT
LISTENING
TO YOUR
BOSS!!

SHHH



WARRING
BECAUSE
THERE ARE NO
DISTRACTING
NOISES AROUND!

ASO'S
NOT



SHE'S
FORMERLY THE
TYPE OF GIRL
WHO'LL THROW
FOR A PROMISE,
BUT QUICKLY
BACKS OUT
LATER BECAUSE
SHE'S SCARED



WHY DID I
DO THIS
YET?

SHE
HATES TO
DISAPPOINT THE
CHILDREN...

SPEAK-
KUNO OF
MICHIO,



COULD
IT BE

THAT
YOU'VE
SOMEHOW
TO AGEE?



SO...

YOU FORM A
NEW MEETING
WITH A GIRL
HERE TODAY?



NOT
REALLY

I ONLY
CARE NOT
SOME
ADVICE



IF THAT
WAS SO, YOU
DON'T NEED TO
DO IT AGAIN
OR FINE

DO THAT
FOR MY
SISTER

AND
UP
YOU

THEN
ARE YOU
FRIENDLY?

I
SEE



JEALOUS?



DO YOU
WALK
AROUND WITH
GUILT THAT
MUCH?



I MIGHT
HAVE BEEN A
LITTLE WORRIED
ABOUT YOU, BUT I
DON'T HAVE A CLUE
ABOUT WHAT YOU DO
WITH THEM!

NO, I'M
NOT!
I'M
NOT
JEALOUS!

SHUT
UP!

DO NOT
GIVE UP
YOURSELF!



**I JUST
DON'T
WANT
TO PLAY
ALONG
WITH THIS
MESSED UP
GAME OF
YOURS.**





I DON'T
DO ANYTHING
WRONG.



BECAUSE THE
ONE WHO FEELS
THE STANDING
PAIN

I'M NOT
THE ONE AT
FAULT



WHAT IF
CHARGE
WAS AN
IDiot

WHAT
SHOULD I
DO ?

AND
OFFERED
ME WITH
WHAT I'M
SAY

BUT
ANYONE I
WAS TOO
MAD



DON'T LEAVE
ME HERE ON
MY OWN

DON'T GO
ANYWHERE



PLEASE

STAY
WITH
ME

3
0
2

THREE

THREE



"WENT AT THEM
FOR IT ALL CHILD?"
"WOULDN'T YOU
BE HEARING
BACK NOW?"



I THOUGHT
IF I CONTINUED
THIS PAINFUL
HEED SHE IS

I'M
READY
TO GO
LEFT...



IS YOUR
CONSCIENCE
SLEEPING?

YES,
HE IS



YOU
THINK?
WHAT
ARE YOU
DOING?

LOOKING
AT THE
CAME
FROM THE
LEFT SIDE



HE'S
HERE



FORGOT
H.P.



ARE
YOU'RE GOING
TO LOOK FOR
A NEW ONE?



IT'S
TIME FOR
YOU
CALL

I'LL
LEAVE

ONCE
IT'S
OVER



BY
TALKING ME
THAT, WHAT
DO IT THAT
YOU EXPECT
ME TO
DO?



SORRY,
BUT I CAN'T
LIVE WITH
THAT

ARE
WE JUST
GOING TO
BE STUCK
IN THIS
COUNTRY

I COULDN'T
MANAGE TO GET
OWN WORLD

NEVER
MANAGED
TO GO
AROUND
ME



YOU
WANT ME
TO REMAIN
BY YOUR
SIDE

EVEN
AFTER
YOU'VE
REJECTED
ME? IS
THAT IT,
HUP















BECAUSE
YOU WON'T DO
ANYTHING





THOUGHT PAUL
IS LOVE WITH
SOMEBODY.



HOW ARE
YOU FEELING?
IS YOUR BODY
ALL RIGHT?



THAT I
WISH I WOULD
DO AGAIN

I THOUGHT
THAT ONCE I
CHOOSE THAT LOVE
EVERYTHING I WOULD
WOULD CHANGE





BUT IT
SEEMS LIKE
NOTHING HAS
CHANGED



STAY



SINCE I
HATE YOU
BY THE
WAY

THERE WAS
NOTHING FOR
ME TO DO
BECAUSE OF



don't say, "oh, I have."

Hawaiian 4th Girls' Generation

you're not afraid

100

Keywords: child sexual abuse; disclosure; social support

1000



7266

Abstract

[illegible]

100

REVIEWS

100

100

2000

1144

Abstract *Abstracts of the papers presented at the 1997 Annual Meeting of the American Psychological Association, Washington, DC, August 2-6, 1997.*

www.hydrolysis.com

Hands up if
you're below
18 years

Kitty
Hawkeye
is me-ah

www.9seats.com

?!
yada yada

Smut Alert

Only nearly body parts are on display.



TUTUJI-SAMA
RECENTLY
STARTED
WORKING AT
THE SAME NEWS
AGENCY

Ouji no Hakoniwa



MY TUTUJI-
SAMA LOOKS
ABSOLUTELY
GLOWING IN
EVENING
DRESS IN THAT
WHITE
LINCOLN

(THE FACT THAT
HE'S WORKING
CLOSE BY HAS
MORE OF AN
EFFECT ON MY OPINION.)

IT WAS
UNCOMMON FOR
THREE DAYS.

BY THE
TIME I FOUND
MURRAY (AKA
AT THE MANSION
(AKA), HE WAS
A HIGH FIVE!

BUT WHEN HIS
FINDS CURSED
AND HIS WOUNDS
HEALED, HE SPENT
DAYS IN A SOMN-
ULESS STATE







YET
EVERY NIGHT
HE WOULD
CRAVE FOR HER
BODY AND HER
TOUCH



AFTER THAT
HE WOULD
FEEL DEAD
ALONE



AFTER
FINDING HIMSELF
SQUAWKING FOR
EIGHT YEARS, HE
FINALLY CAUGHT
HOLD OF
HER.

THE FATHER-DAUGHTER
AND MOTHER-SON
TOO AWAY FROM
LOVELY

AND EACH
DAY BRINGS ME
WEEPING
-JOT-









YES,
FOR ME
CERTAINLY!



WOOF!
I'LL HAVE
SOMETHING
ELSE

AGREY
YOU SOME
BUSINESS
OWNER? DON'T
BE CHEAT! AND
DRIVE JUST
ONE CAR OF
COPPLE

BY THE WAY,
WANT IT? WELL
WOWING MONEY?
DON'T BETTER GET
YOUR OWN PAID
OVER THERE



YOUR
YOUR ARE
LAWYER? RIGHT
CARRAGE!

SEEMS
ARE YOU'RE
FIRST JO-
CONCEPT

FOOTIE
/PUNNET
THE WAY
FOR ME

YOU HAVE
A PROBLEM
WITH THE
MAY I TAKE?



EVEN IF
THERE'S NO
EVIDENCE OF HIS
PAST DEED

TO
COME UP AS
SUSPECTED
AGENT

PARLI-GARA
LAWYER



I LOVE THE
SMILE HE HAS
NOW, BUT
I DON'T

Thank you, my fellow readers,
for all your support!

Although this manga
may not be especially
remarkable, if this work
can leave an impact on
you in any little way,
I'll be happy.





THEY'RE
A LITTLE BIT
SEPARATED
BY



STOP THAT!





a girl collaboration

hmmwari

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(Kudo Shiori)

(Kudo Shiori)

(Kudo Shiori)

(Kudo Shiori)

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BAM

IS THERE ANYONE HERE INTERESTED IN HELPING GO OUT?!

?!

IT'S A PERVERT!!

SINNERS

NOW REID! I'M NOT A PERVERT! I'M JUST HERE TO RECRUIT!

NOW IS ANYONE HERE INTERESTED IN HELPING GO OUT?!

KYAAAA



ARE YOU REFUSING TO HELP OUR GROUP OUT DESPITE HOW MUCH HARD WORK WE PUT INTO EVERY CHAPTER?



ARE YOU SO UNGRATEFUL DESPITE ALL THOSE CHAPTERS WE RELEASED?



YOU LOOK HEALTHY ENOUGH TO BE ABLE TO HELP US OUT.

STOMP



YOUR CROTCH IS CLOSER TO YOUR CROTCH IS SIGNIFICANTLY TOO CLOSE!!!



E-EVEN IF YOU ASK ME TO...

STOMP



WELL, YOU SEE THAT'S HOW SHE BEHAVES

FOOTLESS, YOUNG IS BEHAVING HERE

BEFORE YOU CRY, ARE YOUR CROTCH YOUR CROTCH

We really need stuff right now so I really need you to join us!

Come join us! I need you!

FURTHERMORE, YOU BEHAVE TOO MUCH



Girls' Generation

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GIRLS' GENERATION

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-Girls Generation

